

TRIO GARUFA



Authentic Tango from Argentina

Trio Garufa is an international ensemble dedicated to performing authentic Argentine music. Based in San Francisco, California, they have performed across Argentina, Canada, Colombia and the United States since their 2001 debut. Trio Garufa performs traditional Argentine tango as well as modern tango from Astor Piazzolla, Argentine folk music, original compositions and electro-tango. They are the only tango ensemble based in the USA to have performed extensively at the Buenos Aires *milongas* (tango dance clubs). They can pair their performance with top professional tango dancers to bring the thrill and passion of Argentine tango to your audiences. The international trio includes Guillermo García from Argentina (guitar and musical advisor), Adrian Jost from Switzerland (bandoneon) and Sascha Jacobsen from California (string bass). Trio Garufa has released three CD albums and has performed at world-renowned venues such as Yoshi's Jazz Club, Chicago Symphony Hall, Teatro León de Greiff (Bogotá), Alix Goolden Hall (Victoria), and La Viruta, the largest tango club in Buenos Aires.

CONTACT

Booking

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SELECTED PAST PERFORMANCES

Festivals

Victoria (Canada) and Seattle Tour, 2014, concerts and workshop
USA Tango Championship, San Francisco, 2014
Las Vegas Red Carpet Tango Festival, 2012/13
Nora's Tango Week, San Francisco, 2012
International QueerTango Festival, San Francisco, 2009/10/11/12/13
Berkeley World Music Festival, 2012
Yerba Buena Gardens Festival, San Francisco, 2011
Houston Tango Festival, 2010
Arizona Tango Exchange, Flagstaff, 2009, in collaboration with NAU Symphony
Tango de los Muertos, Boston, 2008, performance and workshops
San Francisco Tango Exchange, 2008/09
International Chicago Tango Fest, 2007/08
The Thing Tango Festival, Portland, 2006/07, performance and workshops
Victoria Tango Festival, Canada, 2006 & 2014, performance and workshops
St John's College Tango Festival, Baltimore, 2005, performance and workshops
Tangoed Up In Blues Festival, San Francisco, 2005
Portland Tango Fest, 2004

Concert Venues

Chicago Symphony Hall, 2008
Yoshi's Jazz Club, Oakland, 2010 & 2012
The Addition (ex Yoshi's San Francisco), 2014
Teatro León de Grieff, Bogotá, Colombia, 2013
Teatro Pablo Tobón, Medellín, Colombia, 2013
Teatro Municipal de Bahía Blanca, Argentina, 2007/08
De Young Museum, Friday Nights at the De Young, 2010, 2011, 2012 & 2014
Teatro Zinzanni, Cabaret Lunatique Show, San Francisco, 2011
Yerba Buena Center for the Arts, San Francisco, 2008
Red Poppy Art House, resident artist, San Francisco, 2006/14
Legion of Honor, San Francisco, 2011/12
SFJazz, San Francisco, 2013
Ashkenaz, resident tango ensemble, Berkeley, 2008/14
Collins Theater, San Francisco, 2012
Brava Theater, San Francisco, 2011
Arena Theater, Gualala, 2011
Pacifica Performances, Pacifica, 2011
Harvey Milk Center for the Arts, 2011

Argentina 2007 & 2008 Tours

Buenos Aires Milongas (tango dance clubs): Salón Canning, La Viruta, Confitería Ideal, Villa Malcolm, La Catedral, Plaza Dorrego, Bien Pulenta.
Concerts: Teatro Municipal de Bahía Blanca, 2007/08

VIP Performances

Getty Residence, San Francisco, 2011
Francis Ford Coppola, Inglenook Winery, Napa, 2012
Frog Hollow Farm, Peaches & Tango event w/Top Chef master Richard Blaise, Brentwood CA, 2011
Palmaz Vineyards, Napa, 2009/10
Catena Wines, San Francisco, 2006, 2008 & 2010

Radio Shows

West Coast Live, NPR (nationwide), May & August 2012
KPFA 94.1 FM, December 2010, August 2011, April 2012 & August 2012
KWMR 90.5 FM, June & July 2012
WDIY 88.1 FM, November 2011

Social Activism

Trio Garufa is an active member of the San Francisco Bay Area tango community. The trio regularly performs at *milongas* (tango dance clubs) and teaches musicality and dance workshops. They have also contributed to greater causes by donating their talent, such as at the Tsunami Relief Milonga in 2005 (over \$7,000 raised for Unicef) and Dance for Japan in 2011.

Trio Garufa's Music on Film and DVD

In Wino Veritas, short film by Sandrine Ferraro, 2013
Ricerca, short film by Sandrine Ferraro, 2014
Olympe And The Stiletto Revolution, short film by Sylvie Yarza, 2014
When The Fall Comes, short film by Adriana Marchione, 2014
To Dance Is The Thing documentary
Tango Noir TV Pilot
Dvida instructional tango DVDs & online dance school

Artist Collaborations

Latin Grammy winner Raúl Jaurena, bandoneon
Latin Grammy nominee María Volonté, vocals
Emily Carr String Quartet
Northern Arizona University Symphony
Musical Art Quintet
Classical Revolution Orchestra
Pepe Motta, piano
Edgardo Cambón & Walter González, Uruguayan percussion
Jorge Torres, Forever Tango dance lead & choreographer
DJ Ben Hester

DISCOGRAPHY

EL RUMOR DE TUS TANGOS

2012 Garufa Records

1. Ella es Así / milonga
2. Malena / tango
3. El Trunco / tango
4. Milonga Uruguaya / electro milonga
5. Racing Club / tango
6. Oblivion / tango nuevo
7. Gallo Ciego / tango
8. Tango à Trois Temps / tango-vals
9. La Olvidada / chacarera
10. Canción del Jangadero / guarania
11. Responso / tango
12. Bajo un Cielo de Estrellas / vals
13. El Viejito / tango
14. De la Prima a la Bordona / gato
15. La Bordona / tango
16. Milonga de San Francisco / milonga
17. El Torito / tango criollo

LA SEGUNDA TRADICIÓN

2008 Garufa Records

1. Danzarín / tango
2. Paciencia / tango
3. El Africano / tango
4. Nunca Tuvo Novio / tango
5. Absurdo / vals
6. Quiero Ser Tu Sombra / vals
7. La Valse d'Amélie / vals
8. Reliquias Porteñas / milonga
9. Entre a mi Pago sin Golpear / chacarera doble
10. Vida Mía / tango
11. Este es el Rey / tango
12. El Amanecer / tango
13. Primavera Porteña / tango
14. Gamulán / electro tango
15. Silueta Porteña / electro milonga

TANGO EN EL MATE

2004 Garufa Records

1. Libertango / tango nuevo
2. Palomita Blanca / vals
3. De Vuelta y Media / milonga
4. Patio de Antaño / milonga
5. La Bordona / tango
6. Desde el Alma / vals
7. Gran Hotel Victoria / tango
8. Garufa / tango
9. Gran Hotel California / tango
10. El Esquinazo / milonga
11. Valse Sans Nom / vals
12. Campo Afuera / milonga
13. A Orlando Goñi / tango
14. Milonga de mis Amores / milonga



MUSIC & DANCE WORKSHOPS

Trio Garufa partners with professional dancer Andrea Fuchilieri to offer a wide range of workshops for dancers and musicians. Guillermo García has been teaching a weekly *tango & milonga* class in San Francisco since 2007, and has taught musicality workshops for dancers since the year 2000.

Musician Workshop

For musicians who want to learn how to play Argentine Tango. We introduce the musical elements of tango and how to interpret them. Stylistic guidelines, accompaniment and melody considerations, rhythms, accentuation, phrasing, articulation, techniques and effects specific to each instrument. For all instruments.

Musicality Workshop for Dancers

Trio Garufa's musicians are also dancers and they offer a unique perspective on musicality. Movement and listening exercises are combined following precise and detailed concepts. Students learn to identify and move to the main rhythms of Argentine Tango, add musical phrasing and cadence to their dance, interpret musical form and develop a style of personal interpretation. For all levels.

Milonga Workshop

Exploring the fast-paced Milonga rhythm. Technique fundamentals for easy and fast movement, lead & follow, musicality, using *traspie* rhythms meaningfully, and of course many *traspie* step combinations. For intermediate/advanced level.

Tango Salón Workshop

The advanced steps and techniques characteristic of the salón style: walks, flowing turn figures, enrosques and other footwork, linear and circular boleos, front and back sacadas, and more. For intermediate/advanced level.

Technique Workshop for Leaders and Followers

The tango fundamentals that we perfect over the years: body center and axis, walking, spirals, pivots, turns, intention, freedom of movement, connection, and other essential topics. For all levels.

Followers Technique and Embellishments Workshop

This workshop explores how to develop clean footwork, timing, intention, active following, and how to clearly communicate with the leader. For all levels.

Tango Nuevo Workshop

Tango Nuevo approaches to study dynamics and structure of steps. Improvisation exercises, off-axis movements such as *colgadas* and *volcadas*, *ganchos*, *boleos*, *pasadas*, *barridas*, *rebotes*, etc.

PRESS REVIEWS

"A fabulous trip through the history of tango"

People en Español Magazine, September 2012, on Trio Garufa's album El Rumor de tus Tangos



"On El Rumor, they're insistently, almost obstinately, inventive. Garcia plays flute and violin parts on his guitar, while Jost handles all piano duties on his bandoneón. Often, the bass plays melodies, or Jacobsen slaps the wooden belly to treat it as a percussion instrument."

East Bay Express, May 2012, in review of Trio Garufa's album El Rumor de tus Tangos



"... the audience gave them two standing ovations during the encores, wrapping up one hundred and twenty six minutes on stage. They played for the people, without the pretense of some modern musicians who make tangos only they can understand. Trio Garufa was modern while playing old tangos, those tangos familiar to all our ears."

La Nueva Provincia newspaper, Bahía Blanca, Argentina, March 17, 2007.



"Their interpretations showcase great instrumental work and individual skills, resulting in a wholesome and complete sound. Just a bandoneon, a double bass and a guitar were sufficient to do the work of a big tango orchestra. The trio's perfect synchronization was also evident in milongas such as Campo Afuera from Homero Manzi, or Reliquias Porteñas from Francisco Canaro. In their instrumental version of Nunca Tuvo Novio, the traditional tango from Agustín Bardi, the melodic line was so beautiful and concise that there was no need to hear the famous lyrics."

La Nueva Provincia newspaper, Bahía Blanca, Argentina, April 26, 2008.



"...this sumptuous collection of tangos, milongas, chacareras and vals on this CD are utterly delicious. One listen to El Rumor de Tus Tangos and you'll fully grasp the stunning skills this trio represents. The fare on this recording is as rich as nice Argentine wine with tracks like Malena with its sweetly worked guitar, the sultry electro-milonga Milonga Uruguaya and the acutely lovely Astor Piazzolla composition Oblivion. Masterful and carefully crafted tracks like La Bordona accented with sweeping strings or the gorgeously worked Milonga de San Francisco composed by Mr. Jacobsen make El Rumor de tus Tangos a must for tango fans. The crisp instrumentation of tracks like El Trunco and Gallo Ciego are dazzlingly and dizzyingly good, but the true genius is the passion drawn out over the instruments that shine through to the listener from each track of El Rumor de tus Tangos."

WorldMusicCentral.org, review of Trio Garufa's new album "El Rumor de tus Tangos" by TJNelson, July 21, 2012.



"Another frequent musical group at the café, Trio Garufa, serves a refined, poignant and highly danceable classical Argentine Tango while incorporating electronic beats and synthesized sounds of Nuevo Tango into the mix."

JazzWest.com, "Café Claude: Where the Steps of Paris and Union Square Meet" by Masha Campagne, March 25, 2010.



"The instrumental melodies are moving, sensual, and enjoyable. Fans of Argentinian music, bandoneon, tango, and South American folk music will love the instrumental sensibilities of the only US-based tango ensemble to have performed in the tango dance clubs of Buenos Aires."

Inside World Music, review of Trio Garufa's new album "El Rumor de tus Tangos" by Matthew Forss, May 24, 2012.



**GUILLERMO
GARCIA**

GUITAR



Native to Bahía Blanca, Argentina, Guillermo brought his expertise in tango and Argentine folk music to the USA in 1996 and was one of the pioneers of live tango music in the San Francisco Bay Area. Upon his arrival he co-founded Flor de Tango, a guitar-flute-vocals trio with whom he performed extensively and recorded one of the first tango albums produced in the Bay Area. In 2001 Guillermo prompted the creation of Trio Garufa in response to a request he received to perform regularly at a tango event. He has played a key role in building the band's repertoire and has led the band to develop the musical elements specific to Argentina's tango and folk genres.

Guillermo continues the century-old tradition of tango guitar, steeped in the legacy of Carlos Gardel's guitarists and following the quintessential styles of Argentine guitar legends Roberto Grela and Atahualpa Yupanqui. He also performs as a solo guitarist and in a duo with Argentine guitarist Rodrigo Rivero. He has played along world-renowned tango artists such as Rudi Flores (guitar), Raúl Jaurena (bandoneon), Pepe Motta (piano), Pablo Motta (bass), Leonardo Suárez Paz (violin) and singer María Volonté.

As a dancer, Guillermo learned from and continues to study with world-renowned Buenos Aires maestros. He was one of the first instructors to offer musicality workshops for tango dancers in the USA since the year 2000, in collaboration with Forever Tango dance stars Claudia Mendoza and Luis Castro. He was part of the dance cast in the show Tango Fatal directed by Forever Tango's star Jorge Torres, and has been teaching a popular weekly tango salón and milonga traspíe class in San Francisco since 2007.

Guillermo also specializes in digital signal processing technologies for music. He holds a Ph.D. in Electrical Engineering from Stanford University and has developed many software products for the music industry. His work for the feature film "Farinelli" achieved wide media recognition when the movie was nominated for an Academy Award for Best Foreign Film in 1995.

Guillermo's website is www.tangoguitar.com

**ADRIAN
JOST**

BANDONEON



Bandoneonist Adrian Jost began playing the accordion at age six. At 11 he won the gold medal of the Association Romande des Musiciens Accordéonistes, after which he began to study the bayan with the acclaimed Fritz Tschannen. Jost first discovered tango music as a dancer. As Trio Garufa's bandoneonist, he has performed in the milongas of Buenos Aires, across Colombia, in the US and Canada. He credits Leopoldo Federico, Salgán's Nuevo Quinteto Real, Aníbal Troilo and Julio Pane as influences.

Jost started down his musical path because he liked to push buttons. “It’s funny,” he concedes, “but at first it wasn’t really the music. When I was a kid, I drove everyone crazy switching switches and pushing buttons. My uncle was a pilot. He’d take me on flights. The cockpit had so many buttons - I was in heaven. One day my family visited a neighbor and he was playing the accordion. I saw all those buttons and thought, ‘This is what I want to do!’” His parents had other ideas. “It was not the kind of instrument you’d play in a symphony; it wasn’t a ‘respectable’ instrument,” Jost says. “My mother wanted me to play the violin, the piano ... I tried them all very politely and at the end of every class, I said, ‘I want to play the accordion.’” Taking his parents’ advice, he detoured into engineering to pursue “a serious career, one that would earn a good living.” However this did not stop Jost from pursuing music.

Jost co-founded Trio Garufa in 2001 and can be heard on the albums *Tango en el Mate* (2004), *La Segunda Tradición* (2008), which documents his switch from bayan to bandoneon, and *El Rumor De Tus Tangos* (2012). His discography also includes extraordinary Rendition with Rupa and the April Fishes, and *Revirado* with Tango Pacifico. Jost has appeared on the concert stage as soloist with the San Jose Chamber Orchestra and performed alongside luminaries like María Volonté, Pepe Motta and San Francisco’s Jazz Bassist Marcus Shelby.

SASCHA JACOBSEN

STRING BASS



Sascha Jacobsen was born into a musical family, going as far back as his great, great, great, great-grandfather, who was a bassist for the Moscow Opera. He completed a Master's degree at the University of Southern California, and then went on to teach at Humboldt State University. He served on the faculty at Laney College and the Sequoia Chamber Music Festival, and performed as principal bass with the Santa Cruz Symphony, the American Musical Theatre in San Jose, and as a section member of the Monterey Symphony and the Sarasota Opera. Sascha also performed on the world premiere production of Martin Short's *Fame Becomes Me*, *Hugh Jackman In Performance* and *Rita Moreno: Life Without Makeup*. He recorded on the new cast album of *A Chorus Line* and toured the world with Trio Garufa. He is a founding member of Classical Revolution and the Musical Art Quintet, which performs his original works. His jazz group, the Sascha Jacobsen Quintet, released its premiere CD *Outer Sunset* in 2002, of which *Double Bassist* magazine declared it "shines a light on Jazz that it hasn't basked in for years."

Sascha's website is www.saschajacobsen.com